

# 横浜市歌

(一般用)

森 林太郎 (鷗外) 作詞

南 能 衛 作曲

市歌普及委員会 補修編曲

小船幸次郎 ピアノ編曲

Tempo di marcia (♩ = 88-104)

*f* *sempre stacc.*

わ が ひ の も と は し ま ぐ に よ  
い ま は も も ふ ね も も ち ふ ね

*f* *sempre stacc.*

あ さ ひ か が よ う う み に つ ら な り そ ば だ つ  
と ま る と こ ろ ぞ み よ や は て な く さ か え て

し ま じ ま な れ ば あ ら ゆ る く に よ り ふ ね こ そ か よ え *Fine*  
ゆ く ら ん み よ を か ー ぎ る た か ら も い り く る み な と *Fine*

Tranquillo

*mf*

されば -みなとの かずお --かれど この

*mf*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The lyrics are written below the vocal line.

よ -こはまに まさる -あらめや むか

*f*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with lyrics. The piano accompaniment features a crescendo leading to a forte (*f*) dynamic at the end of the system.

し -おもえば -とまやの -はむ-り ちら

*mf*

*f*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with lyrics. The piano accompaniment has a mezzo-forte (*mf*) dynamic in the middle and a forte (*f*) dynamic at the end.

り -ほらりと -たてりし -とこ-る

*mf*

*f*

D. S. alla Fine

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with lyrics. The piano accompaniment has a mezzo-forte (*mf*) dynamic in the middle and a forte (*f*) dynamic at the end. The system concludes with the instruction 'D. S. alla Fine'.

D. S. alla Fine