

<Summary – 2008 July>

– Topics – (P.1)

1. Final selection has been made for all 71 artists in Yokohama Triennale 2008

The selection is now finished for all seventy-one artists to participate in Yokohama Triennale 2008, an international exhibition of contemporary art held in Yokohama from September 13th to November 30th. The artists coming from all over the world will be displaying their innovative works and performance using Yokohama – which is about to celebrate the 150th anniversary of its opening of the Port – as their stage.

2. Yokohama Triennale 2008 – Related Information (“Kids Curators Project”, etc.)

“Kids Curators Project,” where the children will act as guides to the works of Yokohama Triennale 2008 for visitors, will be held at the Shinko Pier Venue every Sunday of October and November (excluding November 30th). The children will individually choose the guide routes to be taken and the works to introduce, based on their own ways of looking at them.

– Yokohama footnotes vol.14 – (P.4)

Overseas Fund Raising Activities Together with Citizens



**Featured
Topics**

1. Final selection has been made for all 71 artists in Yokohama Triennale 2008

One Japan’s largest international exhibitions of contemporary art held every three years, Yokohama Triennale 2008 will be held in Yokohama from Saturday, September 13th to Sunday, November 30th. The third in its series, it will be under the overall theme “Time Crevasse,” which connotes the intention to make this exhibition an experience that will drive a wedge into people’s daily sense of time. It will display many new works, making full use of the features of Yokohama, its location, and the space available at each of the venues, and shall also actively incorporate performances, known as live art.

The participation of 71 artists from around the world has now been decided. With the City about to celebrate its 150th anniversary of the opening of its Port, it will be full of attempts to incorporate many elements such as performances, which can only be experienced by coming to Yokohama to share the same moment.

In addition to the three main venues adjacent to the Port of Yokohama, works will also be on display at the Sankeien Japanese Garden, which has a number of important cultural properties, the Osanbashi Yokohama International Passenger Terminal, and the Yokohama China Town (tentative), the largest of its kind in Japan. This is sure to create an attractive set up only Yokohama can provide.

During the event, in addition to performances, concerts, and symposiums by various artists, a number of related programs will be actively held, such as workshops and gallery talks to enable dialogs to grow between the artists and the participants.

<About Yokohama Triennale 2008>

[Duration] Saturday, 13 September to Sunday, 30 November, 2008

[Main Venues] Shinko Pier Exhibition Hall, NYK Waterfront Warehouse (BankART Studio NYK),
Red Brick Warehouse No.1



[Other Venues] Sankeien Garden, Osanbashi Yokohama International Passenger Terminal,
Yokohama China Town (tentative) and more

[Entrance Fee (yen)]	Box Ticket	Advanced Ticket	Group Ticket
Adults	1,800	1,600	1,500
University / College Students	1,600	1,100	1,000
High-School Students	1,100	500	400

* Free for junior high-school students and younger children. / Group Ticket is available for 20 and more persons. / All the tickets are available for 2 days during the period of Yokohama Triennale 2008. / Free for the handicapped persons with ID and their attendant (one person). / There are no refunds.

[Organizers] The Japan Foundation, City of Yokohama, NHK (Japan Broadcasting Corporation), Asahi Shimbun, The Organizing Committee for the Yokohama Triennale

[Auspices] The Ministry of Foreign Affairs, The Agency for Cultural Affairs, Kanagawa Prefecture, Kanagawa Shimbun

[Supporters] The Nomura Cultural Foundation, Institut für Auslandsbeziehungen e.V., The Great Britain Sasakawa Foundation, Danish Arts Agency, Embassy of the Austrian Republic, Embassy of France, Embassy of the United Mexican States, Embassy of Canada, Embassy of the Argentine Republic, Embassy of Israel

[Outline of the main venues and scheduled contents]

Shinko Pier Exhibition Hall

The main venue shall be the newly constructed Shinko Pier Exhibition Hall built on Shinko Pier, one of the oldest sections in the Port of Yokohama. Only completed in August 2008 with site area of approx. 4,300m², the Triennale will be the inauguration event of the exhibition hall. A wide range of works by approximately 30 artists will be put on display here.

Sankeien Garden

At Sankeien Garden, a Japanese garden known for its use of natural settings and buildings with great historical value relocated here from places such as Kyoto and Kamakura, the interior and exterior of old buildings designated as important cultural properties will be used to exhibit the works of five or six artists, and will also serve as a performance venue.

Osanbashi Yokohama International Passenger Terminal

A mobile video booth that reminds one of an aluminum traveling case called H-BOX will be specially exhibited in the Passenger Terminal, which is the gateway of Yokohama from the Sea. Didier Fiúza Faustino, who designed the H BOX, is one of the artists participating in this Triennale and is planning an exhibition of a giant installation* inside the Passenger Terminal. (*Installation: An item that experiences the location or the space itself as a work of art)

Yokohama China Town (tentative)

Yokohama China Town became a center of attention in the Yokohama Triennale of 2005. This time, a new plan incorporating the workshop method using Chinatown as its backdrop will be introduced.

For details of other venues (duration, opening hours, access, etc.), please refer to the Yokohama Triennale 2008 web page.

[Artistic Director] Tsutomu Mizusawa

Chief Curator, Museum of Modern Art, Kamakura, some of the major exhibitions curated include



“Asian Modernism,” “MOBO, MOGA 1910-1935.” Appointed as the Japanese commissioner for both the “Asian Art Biennale Bangladesh” in 1993 and 1997 and for the São Paulo Biennale in 2004.

[Major Artists / National Origins]

Marina Abramovic / Serbia

Abramovic is highly acclaimed for works she has exhibited of performances, video works and installations that explore the private history with the society based on the body.

Matthew Barney / USA

Barney’s works are composed of his own performance video images and sculptures, turning his body into the intermediate domain of all dualistic theories using special effects make-up. He has held many personal and group exhibitions internationally.

Naito Rei / Japan

Naito uses delicate matters and materials to create a serene hushed space, and unifies the entire material, space and atmosphere with the audience as a work of installation. Through small and elusive items, she asks the significance of the existence of small and simple things in the world.

Hermann Nitsch / Austria

Nitsch is renowned worldwide as a performance artist, with his activities centered in Schloss Prinzendorf (in Austria) which he purchased in 1971. He has held private and group exhibitions in locations worldwide.

[Website] <http://yokohamatriennale.jp/2008/en/> (English)

[Inquiries] Yokohama Triennale Hello Dial Tel: 03-5405-8686 (English 8:00 - 18:00)

2. Yokohama Triennale 2008 – Related Information

(1) Kids Curators Project

– Guide to works provided by the child’s own sensitivity –

Kids Curators Project, where the children will act as guides for the visitors, will be held every Sunday of October and November (with the exception of the 30th) at the Shinko Pier Venue. The Kids Curators Project was introduced experimentally at Yokohama Triennale 2005 and proved to be immensely popular. This time, the number of children will be increased to from 20 to about 50, and will be an official feature.

A “curator” is a professional who is responsible for the administration and management of art galleries and museums in Europe and the States. At the Yokohama Triennale 2008, the children will become Kids Curators and shall provide their own guides to the works based on their individual sensitivities. Elementary school and junior high school students will be working as the Kids Curators, and will be supervised by Ms. Wang Jie Zi of Yokohama Yamate Chinese School, who came up with the idea for this project. The students participating in the project will study the works, the venue and the concept in detail beforehand, and will decide on their own commentary and the details of their talks based on their own sensitivities.

To take the guided tour, which will let you enjoy the children’s fresh sensitivity, please sign up at the venue upon your visit, free of charge. You are free to join or withdraw from the guided tour at any time during the tour.

[Date] October 5, 12, 19, 26 / November 2, 9, 16, 23 (Every Sunday) 11:00 am – 2:00 pm (Twice a day)



(2) Unveiling Ceremony for Preceding Work by Michael Elmgreen & Ingar Dragset
– The first work for Yokohama Triennale 2008 to be introduced on August 1 –

The first work for the Yokohama Triennale 2008, (to be held from September 13 to November 30) will be unveiled on August 1 at the Garden Square (1st floor atrium) of the Land Mark Plaza, ahead of all others. This is the first piece of work to be exhibited out of the 71 Triennale artists selected from around the world and is created by the young team of artists, Michael Elmgreen & Ingar Dragset, providing a surprise for the viewers. The boy who modeled for the work will also be invited to the unveiling ceremony to be held on August 1.

<About Ceremony>

Speeches by Tsutomu Mizusawa (The Artistic Director of Yokohama Triennale 2008), Yumiko Noda (Deputy Mayor of Yokohama), comments of artists, and tape-cutting are scheduled.

[Site] Landmark Plaza Garden Square

[Date] Friday, August 1st 12:00 pm - 12:30 pm

(3) KATSUHIKO HIBINO Art Work 『THE SEEDS TRIP』

– “The seed is a ship,” a shipbuilding project by Katsuhiko Hibino is underway –

“The seed is a ship” art work, “THE SEEDS TRIP,” by artist Katsuhiko Hibino (Commemorative Theme Event Art Producer for the 150th Anniversary of Opening of the Port of Yokohama) will be held at Yamashita Pier. “THE SEEDS TRIP” is an event held simultaneously alongside the Yokohama Triennale 2008, in its vicinity, and is a pre-event for the 150th Anniversary of the Port Opening, to be celebrated next year. The No. 8 landing platform at Yamashita Pier will host a workshop for creating an actual boat capable of carrying people made from cardboard, titled “The seed is a ship,” and will create five boats, including newly built vessels, during the exhibition by the participation of volunteers.

[Site] Yamashita Pier No.8 Landing Platform (Near by Yamashita Park)

[Duration] Thursday 14, August – Sunday 30, November

*August: everyday, After September: Saturday and Sunday

[Inquiries (1)-(3)] [150th Anniversary of the Port Opening & Creative City Headquarters](#) Tel:045-671-3503



Vol.14

Overseas Fund Raising Activities Together with Citizens

The City of Yokohama, now about to celebrate the 150th anniversary of the opening of its port, has long been an international city, and has strengthened its ties with a number of countries and regions. Environmental issues, famines and natural disasters that are currently facing us are no longer an issue for one country alone, but are a global issue that can only be solved with the help and cooperation of many countries. The City of Yokohama is moving forward with its international policy, based on the following three pillars, “Interchange with overseas cities,” “International cooperation and contribution to world peace,” and “Building a city rich in internationality” in the coming days of internationalization.

Regionally, we are enhancing exchange with Africa, for instance in the joint hosting of the 4th Tokyo International Conference on African Development (TICAD IV) this year, and the rapidly growing Asian region. We are assisting these regions by providing aid materials and the dispatch of qualified experts, to



assist in regional development. In addition, the City together with its citizens, are conducting fund raising activities to help with the food crisis and natural disasters. Active international cooperation with the City government and the public acting together will continue in the future.

Donations for the 2008 Great Sichuan Earthquake in China and the Myanmar Cyclone

The City of Yokohama and the Yokohama Association for International Communications and Exchange (YOKE) conducted fund raising activities to assist the disaster victims for a little over five weeks from May 22 to June 30, considering the extent of the damages. Many donations were received from the public.

Total Amount: The Great Sichuan Earthquake in China ¥ 3,259,663- (as of July 3)

The Myanmar Cyclone ¥ 2,345,550- (as of July 3)

Duration: Thursday 22, May Monday 30, June 2008

Funds will be spent into support activities in both devastated area through Embassy of the People's Republic of China in Japan for China and United Nations World Food Programme (WFP) Japan Liaison Office for Myanmar.

Donations for support of Africa "Yokohama for Africa" campaign

With the hosting of TICAD IV, the City of Yokohama launched campaigns, such as "Relieve Africa's Hunger," as a structure to enable a direct contribution close to home, by each individual citizen aware of the situation in Africa. As a result, many citizens have participated and contributed to the campaign.

Total Amount: ¥ 7,589,544- (as of July 18)

Funds will be spent into activities such as school meat program and tree-planting activities in Africa by WFP and Japan International Cooperation Agency (JICA).

About Yokohama

Yokohama lies on the peninsula around Tokyo Bay, approximately 30 kilometers (18 miles) southwest of the capital of Japan. Home to over 3.64 million people, Yokohama is Japan's second largest city. The GDP of Yokohama is about 12.68 trillion yen (roughly 112.2 billion US dollars) with main industries being electronic machinery, transportation machinery and service industry. Since its opening in 1859, the port of Yokohama has supported the development of Japan's economy as Japan's base for distribution of goods and production, and boasts the highest number of foreign ships entering Japan's ports.

The City sincerely welcomes foreign enterprises, international conferences and a wide variety of international events. Today, the city has 8 Sister-Friendship Cities (San Diego, Lyon, Mumbai, Manila, Odessa, Vancouver, Shanghai, Constantza) and 6 Sister-Friendship Trade Cooperation Ports (Oakland, Vancouver, Shanghai, Melbourne, Dalian, Hamburg).

In 2009, Yokohama celebrates 150 years since its opening as a port, and out of a sense of gratitude of the City as a whole for the achievements of the port and our predecessors, and to use this opportunity to become a town filled with dreams and aspirations, the City is carrying out various projects including a commemorative ceremony. In 2008, the 4th Tokyo International Conference on African Development (TICAD IV) was held in May and the Yokohama Triennale 2008 from September to November.

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